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MANUSCRIPTS

Wide Angle's policy is to encourage the publication of diverse methodologies and viewpoints and we invite articles and commentaries from all interested readers, from film scholars and professionals. We also welcome translations of articles related to the issues' themes and reviews of current books on film. Manuscripts should be submitted to the Editor in triplicate and accompanied by a summary of the paper (no more than 250 words) and a brief biographical sketch of the author. Footnotes should follow MLA style. We regret that manuscripts cannot be returned to the author. All manuscripts and correspondence should be sent to: Editor, *Wide Angle*, P.O. Box 388, Athens OH 45701, USA.